

2
17

God So Loved the World *rit.*

p

S

God so loved the world, _____ so loved the world.

A

T

8

God so loved the world, _____ so loved the world.

B

Pno.

17

8

This musical score is for the hymn 'God So Loved the World'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano. The score begins at measure 17. The vocal parts are written in treble and bass staves with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: 'God so loved the world, _____ so loved the world.' The music features a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand, with a final measure marked with an 8.

God So Loved the World

Benjamin Boster

mp

Soprano

Alto

Tenor

Bass

(Piano for rehearsal only)

God so loved the world that He gave His on - ly be - got - ten son, that

8

S

A

T

B

Pno.

sempre mf

who - so be - liev - eth in Him should not per - ish, but have e - ver - las - ting life.